

Dave Cote on Angelina Plantation
Mt. Airy P.O., Louisiana
St. John the Baptist Parish

HABS No. 18-14

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
District No. 18

Historic American Buildings Survey
Richard Koch, District Officer
614 Audubon Building, New Orleans, Louisiana

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ANGELINA PLANTATION (Dove Cote and Doll House)
Mt. Airy P. O. St. John Baptist Parish Louisiana

Owner

Troxler Heirs

Date of Erection

Approximately 1830-40

ArchitectBuilderPresent Condition

Dove Cote - demolished
Doll House - ruinous

Number of Stories

Two on dove cote; one on doll house

Materials of Construction

Dove Cote: Brick with cypress shingle roof
Doll House: Timber with shingle roof

Other existing records

Old Louisiana - Lyle Saxon; Century Company, 1928
Chain of Title (attached)

Additional Data

Angelina Plantation received its name from Angelina Roussel, probably the daughter of George Roussel and Adelaide Haydel, who acquired the property in 1822 from Godfrey Boudousquie. At that time the property contained about fourteen arpents fronting the river which Boudousquie had bought in 1820 from Jean Baptiste Ory. Ory had acquired the property in small parcels over a period of years.

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Boudousquie bought the property from Ory for \$30,000.00 and sold it two years later for \$53,000.00, which would seem to indicate that the property had been considerably improved, possibly by the construction of the plantation buildings.

The two hexagonal dove cotes, which stood on either side at the rear of the house, and the small outbuilding, probably built as a children's playhouse, seem to be of a later date, the detail being typical of the period of 1830 or 1840 in Louisiana. These were probably built by the Roussels who owned the property until 1852 when it was sold by their heirs to Wm. P. Welham and James W. Godberry in partnership. Angelina Roussel was Godberry's wife.

The main house is said to have been built in the fifties by Godberry, probably replacing an earlier structure. This house, which was not a particularly good example was demolished, together with one of the dove cotes, in 1930 when the levee was moved back, to its present location.

The doll house was also moved at that time, its large open fireplace and chimney being destroyed. What remains of this once fine little building is in the last stages of delapidation. It rests on a crude foundation of bricks and is without a floor. All the windows are gone, the openings being roughly boarded up, and the roof of split cypress shingles in an extremely bad condition.

Photographs taken by Richard Koch, in 1927, and

a plot plan drawn by David Barrow, have made it possible to accurately reconstruct it. The roof is pitched with gables front and rear. The front and sides were divided into three bays, with double-hung windows with wood panels below, between the pilasters. At the rear is an ingle nook which formerly contained the fireplace.

The sides of this nook were weatherboarded and its pitched roof is also of cypress shingles. The brick chimney projected from its ridge and was cemented. The interior was finished with tongue and groove ceiling. The doll house was formerly raised three steps above grade but is now flush with the ground.

The dovecote, which together with the doll house was measured by the Historic American Buildings Survey in 1934 was demolished in April, 1935. Being of brick, the dovecote was in a better state of preservation than the doll house, although its shingle roof was in very bad condition. The building was hexagonal, of red brick painted with a yellow lime wash. It had a simple wood cornice and a high pyramidal roof of graceful form topped by a fine wrought iron weather-vane, a silhouette of a trotting horse. The vane on the dovecote destroyed in 1930 was the conventional cock. The pigeons were housed in the upper portion, holes being provided for them on the three front faces. Access to the roost was by a small door at the rear. Below was a tool room.

It is unfortunate that practically all of this interesting group of outbuildings is gone, as they were of the best of their type in the state.

Samuel Wilson, Jr.

June 21, 1935

Received 1936, H.C.F.

CHAIN OF TITLE

(From St. John the Baptist Parish Court House
at Edgard)

Present Owners: Troxler heirs

Note: Name changed from Troxclair

1. Noel N. Troxclair acquired from Wm. B. Bloomfield Dec. 23, 1908. 20 arpents front by 40 arpents depth
2. Wm. B. Bloomfield acquired at Sheriff's sale from Edward C. Le Bourgeois Dec. 27, 1890
3. Edward C. Le Bourgeois acquired from Mary Gaillard Tobin, widow of Charles Patterson McCan, and minor children
4. Charles P. McCan acquired from Henry and George Godberry seizure and sale March 10, 1885
5. Henry and John W. Godberry, Jr., acquired from Mrs. Angelina Roussel widow of James W. Godberry, Sr., Feb. 27, 1880
6. Succession of James W. Godberry, Sr., to heirs - Mrs. Angelina Roussel acquired possession by buying out the interests of the other heirs. July 20, 1871
7. James W. Godberry, Sr., acquired 3/8 from the succession of the late widow George Roussel, Feb. 16, 1852, and 5/8 from Wm. B. Welham, May 27, 1858. Also 1-1/2 from Marceline Perilloux and wife Jan. 20, 1869.
8. William P. Welham, partner for 5/8 and James W. Godberry, Sr. partner for 3/8 acquired at auction from Estate of Mrs. Adelaide Haydel, widow of George Roussel, March 29, 1852
9. Mrs. George Roussel acquired from George Roussel at sheriff's auction November 21, 1834.
10. George Roussel acquired from Godfray Boudousquie Dec. 21, 1822
11. Godfray Boudousquie acquired from Jean B. Ory, Feb 22, 1820
12. Jean B. Ory acquired:
 - A- 2 arpents from heirs of Syphorien Borne, June 16, 1816
 - B- 2 arpents from Marie Louise and J. Baptiste Barjac and Achille Barjac Feb. 19, 1818
 - C- 2-2/3 arpents from Augustin Bertin March 13, 1818
 - D- . . . from Dumeuil Le Bourgeois April 27, 1819
 - E- . . . from James Shannon Feb. 24, 1818